

# Ms. Melba Moore



Melba Moore

*J'moore*  
ENTERTAINMENT INC.

## *Ms. Melba Moore*

Melba Moore was destined to be a star! Hailing from a musical family, Ms. Moore graduated from the famed Arts High School in Newark, New Jersey. At the encouragement of her parents, she went on to pursue music education at Montclair State University, but her inner voice told her she had to see if she could make it as a performer. Ms. Moore's stepfather, pianist Clement Moorman, introduced her to several agents which eventually landed her a role in the cult classic musical **HAIR**. It was in **HAIR** that Ms. Moore became the first African-American woman to replace a white actress, who happened to be the acclaimed Diane Keaton, in a lead role on Broadway. A year and a half later, she starred in **PURLIE**, which earned her a TONY Award for her portrayal as "Lutie Belle." Ms. Moore later appeared alongside the iconic Eartha Kitt as "Marsinah" in the musical **TIMBUKTU!**

Although Ms. Moore enjoyed working on Broadway, she didn't want to forget about her first love...music. Deciding to focus more on her recording career, she made her recording debut on Mercury Records with *I Am Love*, followed by *Look What You're Doing To The Man*. She was nominated for a Grammy Award for 'Best New Artist.' During this time, television shows (including her own variety show for CBS), numerous Grammy nominations and recordings followed. Ms. Moore was a regular on **The Tonight Show with Johnny Carson** as well as **The Flip Wilson Show**. She scored a string of Billboard Charted hits with songs like "This Is It" and "You Stepped Into My Life". Ms. Moore was the first female pop artist to do a non operatic solo concert at New York City's Metropolitan Opera House.

Ms. Moore continued to enjoy great success musically with such chart topping songs as "Love's Comin' At Ya," "Keepin' My Lover Satisfied," "Living For Your Love," "Read My Lips," which she received a Grammy nomination for 'Best Female Rock Vocal'. She had two #1 hit singles for "Falling" and "A Little Bit More," a duet with Freddie Jackson.

Ms. Moore later released **Soul Exposed** which featured a stellar version of "Lift Every Voice and Sing," otherwise known as the Negro National Anthem. It featured such artists as Freddie Jackson, Stevie Wonder, Aretha Franklin, Dionne Warwick, Jeffrey Osborne, Lou Gossett Jr., Bobby Brown, Anita Baker, and Stephanie Mills. During this period Ms. Moore worked hard on her philanthropy. One of her major accomplishments was being instrumental in having "Lift Every Voice and Sing" inducted in the United States Library of Congress as the official Negro National Anthem. She worked strongly with Dr. Dorothy I. Height and the National Council of Negro Women as their national membership chairwoman. She also worked with Dr. C. Delores

Tucker and the National Congress of Black Women. Ms. Moore also had a deep passion for children, especially those who were abandoned, abused, and born with AIDS and addicted to crack. She gave her time working with Hale House and also founded her own organization, The Melba Moore Foundation for Children.

Ms. Moore later returned to Broadway in the lead role of '**Fantine**' in the musical **Les Miserables**. She became the first Black actress to step into that role in the acclaimed musical. More recently, she starred with Beyonce and Cuba Gooding Jr. in the motion picture "**The Fighting Temptations**".

Currently, Ms. Moore is working on an autobiography and a new album, "Forever Moore" which will be released on her label A'Moore Entertainment, which she shares with her daughter Charli Huggins. The album will be released in 2014.

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# Discography



Rating	Year 	Title	Label
	1971	Look What You're Doing to the Man	Mercury
	1972	Living to Give	Mercury
	1975	Peach Melba	Buddah
	1976	Melba [1976]	Buddah
	1976	This Is It 	Buddah
	1978	A Portrait of Melba	Buddah
	1978	Melba [1978]	
	1979	Burn	Epic
	1979	Dancin' with Melba	Arista
	1980	Closer	Epic

1981	What a Woman Needs	EMI Music Distribution
1982	The Other Side of the Rainbow	EMI Music Distribution
1983	Never Say Never	Capitol
1985	Read My Lips	Capitol
1987	A Lot of Love	Capitol
1988	 I'm in Love	Capitol
1990	Soul Exposed	Capitol/EMI Records
1991	The Greatest Feeling	Huub
1999	 Solitary Journey	 Encore Recordings
2001	 A Very Special Christmas Gift	 Lightyear
2002	 I'm Still Here	Shout Glory
2002	 A Night in St. Lucia	BMG/Image
2004	 Nobody But Jesus	 Believe/Lightyear



## Music links / Website

[www.melbamoore.com](http://www.melbamoore.com)

### VIDEO

**Title:** Love Is

**Link:** <http://www.youtube.com/watch?v=ST1v8M3t8b8>

**Title:** Lean On Me (Live at BB Kings August 2013)

**Link:** <http://www.youtube.com/watch?v=RY5LNyPnlwc>

**Title:** Stormy Weather (Live at BB Kings w/ Andre Ward August 2013)

**Link:** <http://www.youtube.com/watch?v=JTRVJlpFaw>

**Title:** Love's Comin At Ya ( Live at BB Kings ,2010)

**Link:** [http://www.youtube.com/watch?v=JuNRhS-HI\\_4](http://www.youtube.com/watch?v=JuNRhS-HI_4)

**Title:** Standing Right Here ( Live at the Southport Weekender, UK May, 2013)

**Link:** <http://www.youtube.com/watch?v=tDUzXmrF-gs>

**Title:** Let's Get Back to Loving/Standing Right Here (Jazz café London April, 2012)

**Link:** <http://www.youtube.com/watch?v=tDUzXmrF-gs>

**Title:** I Believe ( The Monique Show, BET Networks 2010)

**Link:** <http://www.youtube.com/watch?v=DkDtbe84-Y>

**Title:** Just A Little Bit More W/ Freddie Jackson ( Solid Gold )

**Link:** [http://www.youtube.com/watch?v=VnX\\_XZzkNiQ](http://www.youtube.com/watch?v=VnX_XZzkNiQ)

### LIVE Performances

**Standing Right Here:** <http://www.youtube.com/watch?v=Zt4gC41xYpU>

**You Stepped Into My Life:** <http://www.youtube.com/watch?v=m5A6EGqXim4>

**Stormy Weather:** <http://www.youtube.com/watch?v=6F31QIUe33Q>

## Billboard Hot R&B/Hip-Hop Singles Sales

Issue Date: 2011-01-22

This Week	Last Week	Two Weeks Ago	Weeks on Chart	Title, Artist Producer(Songwriter) Imprint   Catalog No.   Distributing Label	Peak Position
1	1	1	4	<b>*** NO. 1 ***</b> <b>Love Is, Melba Moore</b> Yasha (Y.Barjona,N.Emmanuel) A'moore Orpheus	1
2	8	9	3	<b>How Could I Let You Get Away, Frank Sirius</b> Baf Of Beats Deh Tyme	2
3	<b>RE-ENTRY</b>		4	<b>Shh...Let Me Talk, Xantha</b> LEJ	2
4	2	3	26	<b>Deuces, Chris Brown Featuring Tyga &amp; Kevin McCall</b> K.McCall (K.McCall,M.Stevenson,C.Brown) Jive JLG	1

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1	1	1	4	<b>*** NO. 1 ***</b> <b>Waiting Outside The Lines, Greyson Chance</b> eleveneleven/Maverick/Geffen Interscope	1
2	<b>NEW</b>		1	<b>1,000 Faces, Randy Montana</b> Mercury	2
3	2	4	30	<b>Stereo Love, Edward Maya &amp; Vika Jigulina</b> E.Maya (E.M.Ilie,V.Corneva) Ultra	2
4	7	20	13	<b>Times Of Refreshing, Pastor James R. Adams &amp; The Abounding Life C.O.G.I.C. Mass Choir &amp; Musicians</b> Ruby Rose Deh Tyme	4
5	8	16	4	<b>Love Is, Melba Moore</b> Yasha (Y.Barjona,N.Emmanuel) A'moore Orpheus	5
6	5	13	7	<b>Walking Far From Home, Iron And Wine</b> Warner Bros.	3





## Press Clippings



# Melba brings Moore to B.B. King's

8/22/2013, 11:21 a.m. | Updated on 8/22/2013, 11:21 a.m.



Florence Anthony

It is only fitting that a music icon such as Melba Moore has chosen to grace a stage bearing the name of another icon by the name of B.B. King. On Aug. 23, the ageless chanteuse will perform along with jazz saxophonist Andre Ward on the stage at B.B. King Blues Club and Grill in New York City's Times Square.

Hailing from a musical family, Moore is a native of Newark, N.J. During her stellar career, this magnificent talent has been the pioneer of many firsts. When she joined the cast of the Broadway musical "Hair," she became the first African-American woman to replace a white woman, which happened to be the acclaimed Diane Keaton, in a leading role on Broadway. Her other firsts include being the first female pop artist to do a non-operatic solo concert at New York City's Metropolitan Opera House.

These days, the Tony Award winner and Grammy-nominated artist is extremely busy. As usual, she is working on new groundbreaking avenues.

Melba tells the Amsterdam News: "I've been doing a lot of theater and working on the 50th anniversary of the Civil Rights Movement. I'm also producing my new album, 'Forever Moore.' I've released two singles from it that are making some noise. One is called 'Love Is' and the other one is 'What Can I Do to Survive?' It's written and produced by Dominic McFadden, Gene McFadden's son. He is a genius songwriter, just like his dad. It's a contemporary R&B song."

Having won the Tony for her role as Lutiebelle in "Purlie Victorious," as well as starring on Broadway in "Timbuktu," the theater is Moore's first home. She is currently working on a play called "Galvination" at Miles College in Birmingham, Ala., which is her mother's alma mater.

Says Moore: "Bill Cosby is supporting the play. He is on the school's board of directors. He recommended me for the piece. We're in rehearsal. It will be performed at the Birmingham Convention Center.

"Black theater is exploding all over the place. In fact, my autobiography is being developed into a theatrical piece. It's called 'Still Standing: The Melba Moore Story.'"

However, right now, Moore says she is finishing reinventing herself with song.

"My [main thing] is music. I have a chance to have a greatly successful album and build the public awareness back to what it was," explains Moore. "I am in charge. I don't have anyone telling me what to do. The new CD is going to be my focal point." The album will be completed by the spring of 2014.

Says Moore: "I have seven songs completed. I want to do about five or six more and have more than I actually need."

While her fans and followers have constantly been aware of her great work, at B.B. King's they will get to hear a mix of classic Melba Moore music and jazz as well as cuts from the upcoming CD. Moore is also very excited about working with Ward.

"I am using this performance as a showcase to start touring with Andre," she said. "He'll be my band. He's had quite a few hits, so we'll be doing classics and the new singles. The audience will also get to hear favorites like 'You Stepped Into My Life' and 'Lean On Me.'"

All in all, it sounds like a great show. Audiences always want to hear Moore of Melba.

# The New Yorker

CRITIC'S NOTEBOOK

## LET THE SUNSHINE IN

BY HILTON ALS FEBRUARY 8, 2010

### KEYWORDS

MELBA MOORE;

"BOOK OF DREAMS";  
GOSPEL SINGERS;

"HAIR";

DIANE KEATON;  
"PURLIE";

### GOSPEL MUSIC

Melba Moore is a New York City girl, Harlem-born. At first, she thought she'd be a music teacher, but in 1967 she landed a chorus spot in that interesting cultural moment known as "Hair." (She later replaced her cast mate Diane Keaton in the pivotal role of Sheila.) Moore was a standout from the beginning. With her liquid, Keane-like eyes and her Merman-strong, spunky voice, she became, shortly after winning a Tony, in 1970, for her role in "Purlie," America's first black sweetheart—and this during the Vietnam War. She did it by projecting her need to lift you past whatever glum thoughts or feelings you might be having. Moore has survived disco, dodgy business and personal relationships, and Oprah's acknowledgment that "Peach Melba," as she titled one album, is indeed a legend. And, like most legends, Moore has found another niche to pour herself into—gospel. Her latest solo record, "Book of Dreams," is a perfect blend of the secular and Moore's alternately big and intimate sound, which has always been about faith's long-standing power anyway. ♦